

The Guitars of Picasso

The Guitars of Picasso is a musical project that is inspired by legendary French poet Jean Cocteau's dream to "hear the sounds of Picasso's Guitars". Throughout his career the great Spanish painter Picasso featured numerous Guitars in deeply expressive works. The Guitar Quartet presenting this project is a collaborative effort between artists of two countries: France and Australia. The visitors are Rafael Andia, professor of Guitar at the prestigious Ecole Normale de Musique de Paris, and Claire Sananikone, a brilliant student from the Paris Conservatoire National Supérieur de Musique. They are joined by duo Eric Cathan and Giuseppe Zangari, performers and staff at the University of Newcastle.

Under Rafael Andia's artistic direction, the group will perform rarely-heard Spanish Music in haunting and evocative duets and quartets. Simultaneously, a careful selection of Picasso's paintings will be projected on a large screen. The objective will be to deliver an expert mix of "sound-image-emotion".

One of the highlights of the performance will be the Australian premiere of Mr Andia's composition, INMEMORIAL "*sobre temas revolucionarios*" for two equal guitars. This musical work attempts to give a "voice" to Picasso's celebrated painting "Guernica", the powerful depiction of a Basque village annihilated by the fascists during the 1936 Spanish Civil War.

TOUR DATES: July 25 to August 10 2008

PROGRAMME:

DUO Eric CATHAN et Giuseppe ZANGARI

Padre SOLER Sonata

Enrique Granados Danza Espagnola « Oriental »

Rafael ANDIA Canciones Flamencas Antiguas

QUATUOR (Andia, Cathan, Sananikone, Zangari)

Maestro GIMENEZ, Le Bal de Luis Alonso

Maestro SOUTULLO, La Légende du Baiser

Enrique GRANADOS, Villanelle

Manuel DE FALLA, Danza Espagnola no 2 (La Vida Breva)

DUO Claire SANANIKONE et Rafael ANDIA

Rafael ANDIA

INMEMORIAL "sobre las notas negras" for two equal guitars

INMEMORIAL "sobre temas revolucionarios" for two equal guitars